

No. III-11039/26/2016-G
GOVERNMENT OF INDIA / BHARAT SARKAR
MINISTRY OF HOME AFFAIRS / GRIH MANTRALAYA

North Block, New Delhi – 110 001.
dated the 2nd August, 2016

To

~~Shri~~ Puran Chand Arya, Founder,
Ardh Sainik Welfare Trust,
P-230/231, Pilanji, Sarojini Nagar,
New Delhi – 110023.

**SUBJECT : PERMISSION TO SHOOT T.V. SERIAL ON LIFE & SACRIFICES OF
THE GALLANTRY MEDAL AWARDEES OF CAPFs.**

Sir,

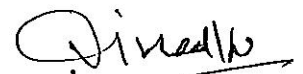
I am directed to refer to your letter No. ASWT-01/2015 dated 27.04.2016, on the above subject.

2. The matter has been considered in this Ministry in consultation with all IB, BSF, CRPF, CISF, ITBP, NSG, SSB and Assam Rifles and it has been decided to permit 'Ardh Sainik Welfare Trust' for shooting a TV Serial on Gallantry Medal winner CAPF personnel with the title 'Ardh Sainik Shaurya Gathayen' in association with Network 18, subject to the following conditions :-

- i) There should be proper identification of the shooting unit personnel.
- ii) There will be no exposure of vital / sensitive installations, restricted areas of the Bn/SHQ/Ftrs and any strategically important place.
- iii) No scene having security concerns will be shot.
- iv) No Civil Vulnerable Areas / Points and Restricted / Protected / Prohibited areas be covered during the course of the shooting.
- v) Before starting the shooting, script will be shown to the concerned CAPF and only after their approval, the said shooting will be started. The shoot will take place only under proper supervision of CAPFs. Shot content will be shown to concerned CAPFs and approval be taken after editing it.
- vi) The documentary should be pre-vetted before its release abroad to ensure that nothing controversial or damaging the image of India has been filmed.
- vii) Crew members strictly adhered to their shooting at the declared itinerary and are in possession of valid travel documents/special permission wherever required.
- viii) Nothing which will have the adverse impact on the morale of the Force, shall be shoot.
- ix) CAPF personnel should not be used as props, i.e., substitute or extras.

- x) The assistance required from CAPFs, location of shooting, duration of shooting for the magazine, role of CAPF personnel, requirement of weapons and equipments for shooting, will be informed in advance to the concerned CAPFs. These will be provided on charged basis as per laid down rates of CAPFs.
- xi) CAPFs will detail a nodal officer of the rank of Commandant and above to oversee the shooting. The nodal officer will be responsible to ensure compliance of all the above conditions.
- xii) There should not be any financial implication on the concerned CAPFs.
- xiii) The logos of CAPFs under aegis of MHA may be categorically shown during the episodes of respective CAPFs in place of Indian Army.
- xiv) Guidelines / instructions mentioned in the SOP circulated by the MHA's U.O. No. III-11039/36/2003-G dated 05.08.2005 are strictly adhered while making the documentary.
- xv) However, it would need to be ensured that concerned CAPFs is consulted prior to making the episode involving their personnel.
- xvi) It should be ensured that the official narrative is not contradicted in the narrative which would be presented in the serial.

Yours faithfully,



(Vinod Kumar)

Under Secretary to the Govt. of India

☎ : 2309 2343

Copy to :-

1. IG (Ops) BSF / CRPF / CISF / ITBP / SSB / Assam Rifles (Through LOAR) – For information and necessary action.
2. Master Folder.